

JULIANA MUNDIM

(SELECTED WORK 2000 - 2017)

POCKET FILMS FOR TRAVELERS (2000 - 2006)

Web-Based Project



Pocket Films for Travelers is about being a young artist during the turn of this millennium (1999-2006), discovering the possibilities of nomad life, inside a highly globalized planet, just recently taken by new technologies. It's also about solitude and the feeling of not belonging anywhere in particular.

Made to be a deconstructed feature film, displayed on an interactive website, it is formed by bits and pieces including more than 30 videos and numerous interactive photo albums, playlists, texts, drawings, sound experiments, and fiction, all crafted by the artist during the years she roamed alone around the world.

The videos in this project have been presented in a number of museums and gallery shows around the world including Georges Pompidou in Paris and Paço da Artes in São Paulo.

The project was Flash-based, which no longer works on browsers. There's a video of the website uploaded on

Instagram so you can have a feel of it. Just click on the map to view it.

SKAKENESS (2012)

Shortfilm, Fiction, 14'30"



Boy looks for his pet along his best friend in the streets of London.

A film about the misunderstanding of affection, suffocating love and ecology.

Click the photos to watch it.

DEUS E O DIABO NO LIQUIDIFICADOR (2011)

Music Video, 3 5'21"



Music video for band Cerebro Eletronico.

A ghost story shot in Berlin about transient love.

Click photos to watch it.

DOIS, TIE (2010)

Music Video, 3'30"



Music Video for singer Tiê, commissioned by Warner Music.



Shot in Brazil's countryside, this video got on the list of best music videos of 2010 on MTV.

It's been also featured at Directors Lounge during the Berlin Berlinale and at Casa America in Spain - among other venues and It has more than 3 million views on YouTube. (bit.ly/1DWIdtM)

Click photos to watch it.

THE THINGS THAT HAPPEN WHEN I THINK OF YOU (2008)

Video Series for Installation



Series of 10 short mystical videos that show the evolution of romantic love, from infatuation to oblivion, from the perspective of invisible forces.

These videos have been presented in a number of videos festivals and galleries, including The Center for Contemporary Arts Santa Fé, the USA, and Art Mov, São Paulo, Brazil.

Normally presented on installation format with 10 little screens side by side with headphones composing a narrative.

Some of them are available online on my IGTV, linked on the photos.

Shot in Plymouth, England

WHY VANISH (2006 - 2011)

Video Series



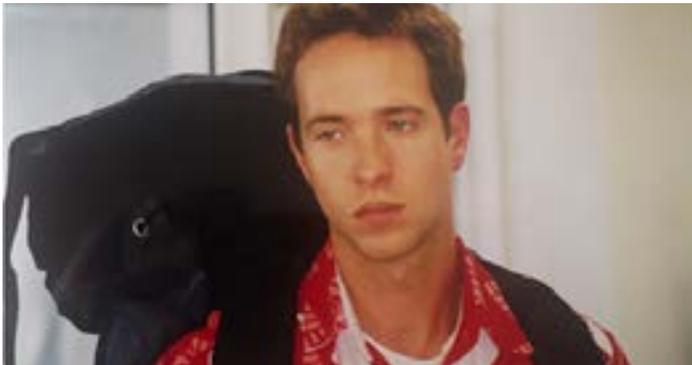
A series of videos that investigates a world where the human race is on the verge of vanishing. It deals with the feeling of impermanence, the Anthropocene, and the notion of time and memory.

This series is composed of many videos.

Some of them are available online on my IGTV, linked on the photos.

THE INVISIBLE SURFER (2000)

Short Film, 20'



A short film about the theory of Non Places by Marc Augé. It also carries a number of 90s references, from music videos to new technology.

The story is set on a gas station, where an employee watches the world literally getting smaller and smaller in front of the convenience store.

The screenplay won two prizes in grants from Sao Paulo and Brasília Ministry of Culture and premiered at Mostra Internacional de Cinema in São Paulo, 2000.

It also got press for being the first digital film ever made in Brazil.

BUZZ, OZORIO (2007)

Music Video, 8'



A handheld camera music video for musician Ozório, featuring the chinese daily life in 2007,

Shot in Hong Kong, Beijing and São Paulo.

Click photos to watch it.

SHIBUYA CROSSINGS (2008)

Micro Video Series



Serie of 6 videos shot from a cafe overlooking the Shibuya Crossing in Tokyo.

Click photo to view them.

FAQMAGAZINE (2000 - 2018)

Online Magazine

I've been curating, producing, and designing FAQMAGAZINE since the year 2000, when I was a student in NY and it was just a Xeroxed Zine.

In 2004 it became an online magazine and since then it has featured hundreds of artists from all over the world.

The magazine's website was discontinued in 2018, but its Instagram feed is still active:

www.instagram.com/faqmagazine



PHOTOGRAPHY (2000 - 2017)

Photography is a very important tool inside my work process, I've been doing it daily for many years as a way to observe, analyze and process the environment around me - or just to freeze and grasp time. I've been slowly editing them into photobooks, online albums, and web-books.

You can explore them by clicking the link below or via Instagram.

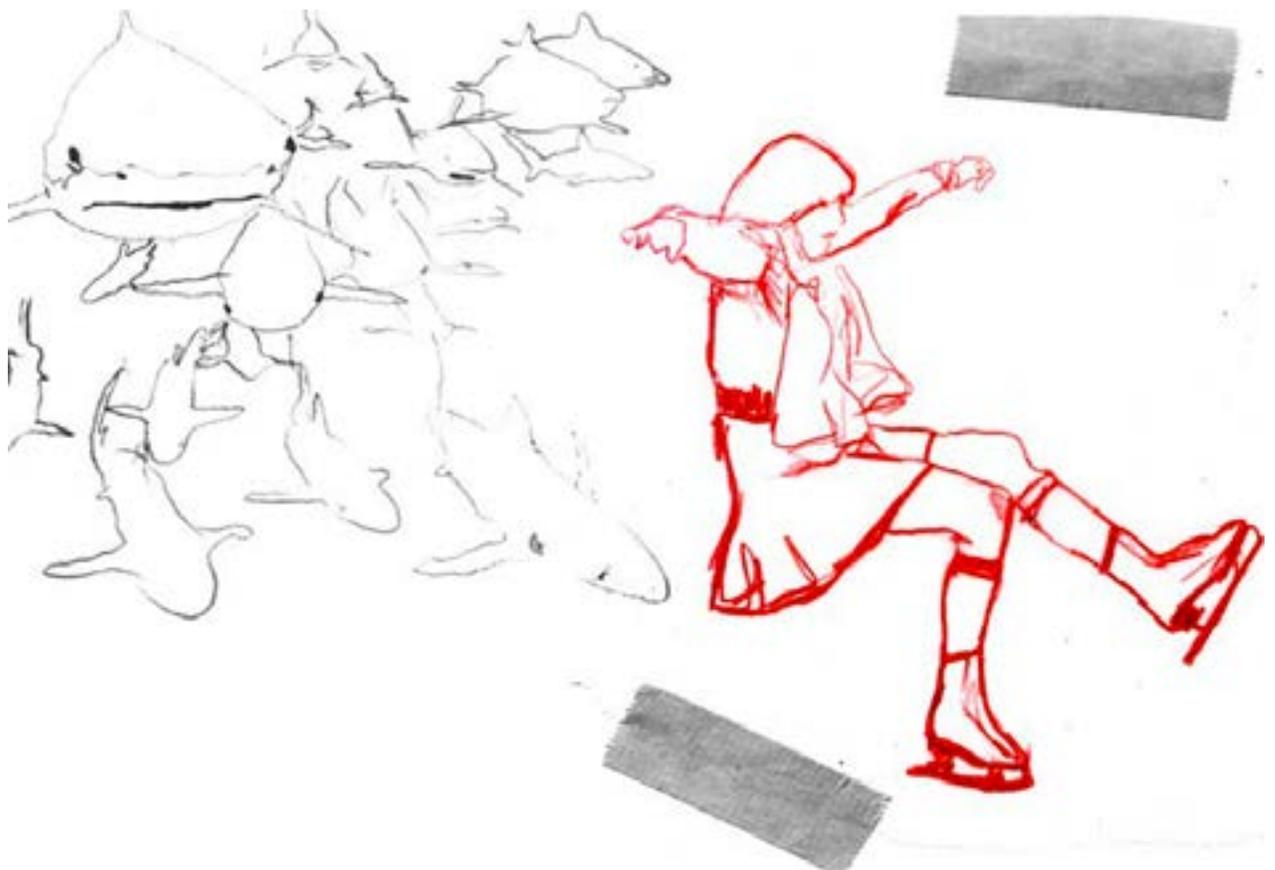
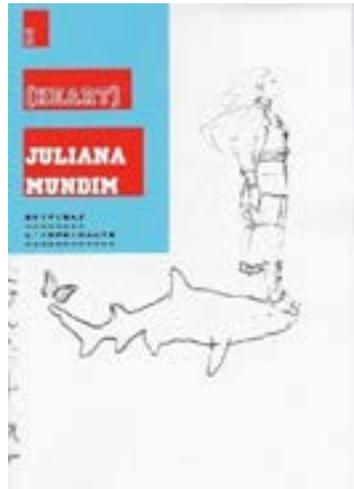
<https://www.julianamundim.com/photography>



I HEART JULIANA MUNDIM (2005)

The "I HEART" is a series of Zines made by French publisher Bureau L'Imprimante, featuring drawings from artists all over the world. I got invited to draw one of them. Here is the link :

<https://limprimante.myshopify.com/collections/jeux-jouets/products/i-heart-juliana-mundim>



OTHER WORKS



72 SCENES (2005)
Group Art Show

For this I made 72 drawings related to women's and child sexual abuse. The drawings occupied an entire wall inside an art gallery during Ladyfest Brasil themed violence against woman.



RESEARCHING RABBIT SOULS (2007)
Single-Channel Video Instalation
6'27"

Video commissioned by french brand Surface to Air, to raise money for animal rights group PETA.

<https://vimeo.com/1619447>



TINY DOCS FOR FAQMAGAZINE (2018)
Short Documentary
01'03"

One minute documentary series about artists.

<https://vimeo.com/258830911>



NO AEROPORTO (2003)
Music Video
04'

Animated Music Video for Grammy Awarded band Pato Fu.

<https://bit.ly/2SuDqif>



PATO FU ROCK IN RIO (2000)

Short Doc for Band Pato Fu, featuring the backstage of their presentation at Rock in Rio for their DVD.



P'TIT (2004)
Video/Animation/Collage
10'

Video for fashion show by Collective P'tit at Casa dos Criadores in São Paulo, Brazil



I REMEMBER THE WORLD(2003)
Video Projection
40'

Footage I took all over the world mixed into a 40 Min video that was both used on a performance at Sesc by Project BBB in 2003, and by Renata Lemos to illustrate her PHD.

Here is a shorter version of it:
<https://www.instagram.com/tv/CMM7TJH-hj0-4vC-P7EeqMiDruMdX21J9KULN10/>